

SPECIAL EVENTS

JAPANESE SASHIKO TEXTILES

Studio Saturdays (funded by Friends of York Art Gallery)

5 December & 2 January 11am – 1pm and 2pm – 4pm
Stitching stories with patterns – create your own Sashiko designs. These events are for accompanied children. A small charge will be made for materials.

An afternoon of weaving and stitching
Friday 9 October 2009 1.30pm – 4pm

Demonstrations and instruction in sakiori weaving and sashiko embroidery. This event is for Adults. £5 per person. Please book on 01904 650333.

Felt Making

Saturday 24 October 2009 10am – 3pm

Be inspired by the display to make a winter hat with Vivieni Morpeth. £25 per person (adults only). To book a place ring Future Prospects on 01904 634748.

REFLECTIONS ON WAR

Studio Saturday (funded by the Friends of York Art Gallery)

3 October 11am – 1pm and 2pm – 4pm

Work with poet Pat Borthwick, inspired by the art and stories in the exhibition. This event is for accompanied children. A small charge will be made for materials.

Remembrance Weekend (part funded by Friends of York Art Gallery)

7 & 8 November 11am – 1pm and 2pm – 4pm

Kirstie Briggs-Bateman will show you how to make felt poppies to mark Remembrance weekend. This event is for accompanied children. A small charge will be made for materials.

Exploring Abstraction

Saturday 17 October 10am – 3pm

Explore a contemporary approach to painting with Lesley Seeger. £25 per person (adults only). To book a place ring Future Prospects on 01904 634748.

Curator's Lunchtime Talks

Thursdays 22 & 29 October & 10 December 12.30pm – 1pm

Join the curators as they talk about works on display in the Gallery.

Visit www.yorkartgallery.org.uk for further information.

Open Evening

Friday 30 October 6.30pm – 8pm

Discover more about art in a series of curators' talks highlighting key works of art. In partnership with York City Council's Adult & Community Education team. Free Event.

Illuminate Drop-in Workshop

Saturday 31 October 2009 6pm – 8pm

Late-night opening. Take part in a drop-in drawing workshop to celebrate the 10th anniversary of the BIG Draw.

Discover Victorian Art

Saturday 21 November 10am – 1pm

Look at work on display with Art History tutor Sara Khan and be inspired to create your own. £15 per person. To book a place ring Future Prospects on 01904 634748.

And look out for: BIG Draw events for families during October half term (24 October – 1 November 2009)

NEXT AT YORK ART GALLERY . . .

100 YEARS OF GIFTS: THE CENTENARY OF THE CONTEMPORARY ART SOCIETY

The Contemporary Art Society was formed in 1909 and continues to play an important role by supporting artists, raising the profile of contemporary art and enabling public museums and galleries to acquire new work by living artists. This centenary celebration brings together highlights from York Art Gallery and other Yorkshire galleries acquired via the Contemporary Art Society and gives a fascinating snapshot of British Art over the last 100 years.



Front Cover image: Takeji Iwamiya, *Chatting (Ogawa)* © Takeji Iwamiya /Aya Iwamiya

Inside images: Unknown maker, *Fisherman's Jacket* © Fukuoka City Museum; Takeji Iwamiya, *Counting (Ryotsu City)* © Takeji Iwamiya/Aya Iwamiya; Nuno Kasane, 2005 © Sue McNab/Nuno Corporation, Tokyo; Hans Coper, *Vase, 1974* © The Estate of Hans Coper/York Museums Trust; *Work pants* © Aikawa Folk Museum; William Staite Murray, *The Bather, 1930* © York Museums Trust; Activities at York Art Gallery; Unknown maker, *Fisherman's celebration donza* © Fukuoka City Museum; Unknown maker, *Donza with rabbit image* © Fukuoka City Museum; Bernard Howell Leach, *Leaping Salmon, 1931* © The Estate of Bernard Leach/York Museums Trust; Edouard Chapallaz, *Pot, 1985* © York Museums Trust; Sydney Carline, *The Trails of War, 1919*, purchased by the Museums & Galleries Commission and Friends of York Art Gallery © York Museums Trust; Marcellus Laroon, *The Recontre, 1740-45*, acquired with the assistance of The Art Fund © York Museums Trust; *Patched sashiko coat* © Ogi Folk Museum

York Museums Trust is grateful to the following organisations for their support of Japanese Sashiko Textiles – the National Lottery through Arts Council England; Esmée Fairbairn Foundation; The Great Britain Sasakawa Foundation; The Japan Foundation, Japan Airlines and Renaissance Yorkshire.

Our collections are extremely large so unfortunately we cannot always display everything. We regularly need to remove works from display for conservation or loan to other museums. If you are coming to York Art Gallery to see something specific, we advise you to contact the Gallery before visiting.

York Art Gallery, Exhibition Square, York YO1 7EW
Tel: 01904 687687 Email: art.gallery@ymt.org.uk
www.yorkartgallery.org.uk

VISITOR INFORMATION

Opening times:

Daily from 10am-5pm
Closed 25, 26 December
& 1 January

Admission:

Free. Donations welcome.

Access:

York Art Gallery is on two levels, both of which are fully accessible to wheelchair users.

Shop:

Visit our shop for stationery, cards and postcards.

The Café at York Art Gallery:

Sample freshly prepared sandwiches, great coffee and cakes.

Friends of York Art Gallery:

For more information ring 01904 687687 or visit www.friendsofyorkartgallery.co.uk

York Art Gallery

JAPANESE SASHIKO TEXTILES

October 2009 – January 2010



Japanese Sashiko Textiles will be touring to other venues.
For more information visit www.sashiko.org.uk

York Museums Trust

FREE
ADMISSION



Printed on environmentally friendly paper.

Information correct at time of going to print. York Art Gallery is part of York Museums Trust. Charity number 1092466.



JAPANESE SASHIKO TEXTILES

WELCOME...

...to the latest edition of York Art Gallery's exciting programme of exhibitions and events.

This autumn sees an important exhibition of Japanese Sashiko Textiles coming to York. It will include both traditional and contemporary textiles and garments, with many of the exhibits being shown in the UK for the first time.

Another highlight this year has been the opening of the brand new Gallery of Pots. Visitors now have the opportunity to view more pots than ever before from York Museums Trust's outstanding collection.

Join in the fun with our vibrant events programme. Enjoy a wide range of talks, family activities and workshops for visitors of all ages.

And don't forget to visit York St Mary's in Castlegate, where *Five Sisters*, our contemporary art installation by mosaicist Emma Biggs and art critic Matthew Collings, will be on display until 1 November 2009. Visit www.yorkstmarys.org.uk for further information.

JAPANESE SASHIKO TEXTILES 10 October 2009 – 24 January 2010



Sashiko is a form of stitching that the Japanese used to make their work clothes until the mid 20th century. Explore the cultural significance of sashiko and the remarkable lives of the women who made and wore it. In this exhibition we bring together historic items from Japanese collections and garments by artists still influenced by sashiko today.

Find out more at www.sashiko.org.uk

SYMPOSIUM

Wednesday 18 November 10am - 5pm
The Hospitium in York's Museum Gardens

To celebrate the sashiko exhibition, speakers at this one-day symposium will include Michele Walker, exhibition curator, and other practitioners and experts in textiles and Japanese culture. Tickets £40 (£20 student rate) includes lunch and refreshments. To book a place ring: 01904 650333.



GALLERY OF POTS



The Gallery of Pots is a newly refurbished space devoted to York's fabulous collection of pottery. Containing 12,500 pieces, the collection covers the history of pottery production from prehistoric to present day. An exciting programme of changing exhibitions will highlight different aspects of the collection.

3 COLLECTORS



Our collection of 20th century studio pottery is one of the most important in the UK and is the work of three collectors. Eric Milner-White, Dean of York Minster (1884 – 1963) bought the biggest and best pots. Wakefield librarian WA Ismay (1910 – 2001) preferred functional pots. Henry Rothschild (1913 - 2009), the founder of Primavera gallery bought pieces that appealed to him emotionally.

This first exhibition celebrates the remarkable collection these three men have helped create.

REFLECTIONS ON WAR

Until 15 November 2009



To mark the 70th anniversary of the outbreak of the Second World War on 3 September 2009, this exhibition looks at how artists have expressed their feelings and thoughts on war and its impact. Reflections on War has been curated

by community groups in York as part of Territories, the gallery's community arts programme.

SOUTH GALLERY



Our new display, Status explores the status of art and artists in Britain in the 18th century and includes portraiture by Jacopo Amigoni and Allan Ramsay and satire by William Hogarth. The display is complemented by a new work from artist Paul Morrison (born 1966), inspired by 18th century portraiture.

The South Gallery won one of two conservation category awards at the York Design Awards for the recent refurbishment.